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Name \_\_\_\_\_ Date \_\_\_\_\_

## Conversing with the Author Check Sheet

(✓+ for always, ✓ for sometimes, ✓- for not yet)

I, the reader:

- \_\_\_ notice/comment on the way a text is organized or the way in which information is withheld and presented
- \_\_\_ notice/comment on the words and vocabulary used
- \_\_\_ notice/comment on the style of the author
- \_\_\_ notice and identify conventions/textual codes used by the author
- \_\_\_ notice and comment on how conventions and constructions are used to make the author's point
- \_\_\_ evaluate the way the text is written
- \_\_\_ indicate some conception of the author, what kind of purpose she has in writing this text, what kind of person she might be, and so on
- \_\_\_ consider the author's meaning, the point being made through the text
- \_\_\_ indicate agreement, adaptation to, or argument with the author's meaning
- \_\_\_ indicate reason for agreement or disagreement
- \_\_\_ indicate ways in which story meaning may inform my own thinking and action

Which of these moves did you make in your latest backtalk? Give examples. Which ones did you not try but think you might like to try with your next reading?